

MARQUETTE Journalism

First, choose the **PREREQUISITE** course that interests you most.

Are you most interested in
photography and design?

Visual Journalism

Course Number(s): PB010S
Grade(s): 9,10,11,12
Credit: Half; CTE

Students learn basic principles of layout and design, photojournalism and desktop publishing. Students create publication-ready materials, which may include newspaper spreads, magazine layouts, yearbook spreads, advertisements, and information graphics.

Are you most interested in
reporting and writing?

Journalism Writing & Reporting

Course Number(s): LA052S
Grade(s): 9,10,11,12
Credit: Half; English Elective

Students learn the basic principles of journalism law and ethics as well as style required for journalistic writing. The course focuses on content and coverage, copyediting and media analysis, and writing and reporting. Students gather information and conduct interviews.

Are you most interested in
videography?

Introduction to Digital Media Production

Course Numbers: SP017S/SP018S
Grade(s): 9,10,11,12
Credit: Full; CTE

Introduction to Digital Media Production is a performance-based class in which students learn basic principles of journalism, preparation, delivery and post-production skills related to broadcast media.

Then, choose the
PRODUCTION COURSE
that interests you the most
& that your
prerequisite best prepared
you to take.

Yearbook Production

Course Number(s): PB004S/PB005S
Grade(s): 9,10,11,12
Credit: Full; CTE

Students learn theme development, journalistic writing, design, marketing, photography and publishing. Students enrolled in the class make content, coverage, and design decisions following journalistic standards. Yearbook Production is a project-based course responsible for the creation of the school yearbook, the Medallion.

News Production

Course Number(s): PB002S/PB003S
Grade(s): 9,10,11,12
Credit: Half; CTE

Students gain practical experience in writing, editing, marketing, photography and desktop publishing. Students enrolled in the class will content, coverage, and design decisions following accepted journalistic standards. It is a project-based course responsible for the creation of the Messenger print and online publications.

Digital Media Production

Course Number(s): SP204S/SP205S
Grade(s): 9,10,11,12
Credit: Full; CTE

Digital Media Production allows students to enhance and practice their pre-production, production and post-production skills. Students will be responsible for broadcasts and multimedia projects for MHSNews. Students make content, coverage and design decisions following journalistic standards introduced in the prerequisite course.

ARE YOU A JOURNALIST?

Take the survey below to find out.

On a scale of 1 to 10, how much satisfaction do you derive from each of the following work-related terms? Here's a rough guide:

- * a response of 1 means "Barely satisfying to me at all."
- * 5 means "A fair amount of satisfaction."
- * 10 means "It's a major source of satisfaction."

You don't have to feel majorly satisfied about each statement to still be a good journalist. These are just typical qualities of a student journalist.

- _____ 1. Being an expert at what I do.
- _____ 2. Having a different assignment every day.
- _____ 3. Learning new skills.
- _____ 4. Working independently.
- _____ 5. Feeling I have creative freedom.
- _____ 6. Doing something that helps others.
- _____ 7. Working as a member of a high-performing team.
- _____ 8. Feeling my ideas are appreciated and implemented.
- _____ 9. Knowing exactly where I stand with my teacher and classmates.
- _____ 10. Being groomed for bigger opportunities.
- _____ 11. Getting public relation from my teacher and my classmates for good work.
- _____ 12. Getting private rather than public recognition for good work.
- _____ 13. Receiving good grades.
- _____ 14. Winning awards.
- _____ 15. Being asked to coach or teach others.
- _____ 16. Being held in high regards by my classmates.
- _____ 17. Leading a work group.
- _____ 18. Being asked to coach or mentor other students.
- _____ 19. Working with tools and technology.
- _____ 20. Being "in the loop" about newspaper/magazine/year-book content.

Messenger Alumni Speak Out on Successes

"Being on staff for the Messenger provided me with crucial verbal and written communication skills that I continue to use in my career today."

• JUSTIN KRALEMANN
Senior Development Manager, March of Dimes

Working as an editor on the Messenger was the best part of my time at MHS. I learned responsibility, leadership and teamwork. It gave me an outlet in a world where teenagers rarely have a voice.

• STACEY SOBELMAN
Masa Israel Teaching Fellow, Elementary English teacher in a secular Israeli public school

"Being an editor for the Messenger allowed me to learn essential design and layout skills. At my future job, I will work constantly on infographics, designs and layouts in order to present information in an effect and efficient manor to multi-million dollar companies and clients."

• SYDNEY KALMES
*Future Investment Banking Analyst
Wells Fargo Securities*

"It gave me a real sense of deadlines and the work it takes to put something together that reflects my job today in gaming. If you miss a homework assignment, that's bad obviously, but if you miss a newspaper deadline, the paper flat out doesn't print."

• TYLER PENROD
Technical Artist, NetherRealm Studios/WB Games

"I now know that behind every person, place and thing is a story. Practically, I learned graphic design, clarity in writing, how not to be afraid of cold calling, how to ask the right questions, how to frame issues for your audience, how to motivate a team under pressure."

• NINA LUO
Investment associate, artist & social justice activist

"It's the best way to experience the real world outside of school. No other club or activity will challenge you as much as the newspaper. It's real work, no games."

• CARLOS RESTREPO
*Membership Manager
Hispanic Chamber of Commerce St. Louis*

"I had to get over my fear of talking to people I didn't know very well or people who were 'above' me. Interviews were great practice for me to figure out how I needed to prepare for meetings, especially when I would be the least experienced participant."

• KRISTIN ARORA
Senior Software Engineer, DRS Technologies